



# FILM FEST

APRIL 18-20th, 2024

## OFFICIAL RULES OVERVIEW

This overview is a **bullet-point-break-down** of key rules for the Church Creatives 48-hour Film Festival.

- Register by April **16th, 2024**, 8:00pm EST
- Production begins **April 18th**, 2024, 8:00pm EST
- The “theme” will be announced **April 18th**, 2024, 8:00pm EST
- Films submitted by **April 20th**, 2024, 8:00pm EST
- Festival screening and winner announced **April 26th**, 2024
- Registration is **\$50 per/team** and **FREE** for students with current id
- The grand prize for the highest scored film is **\$1,000 USD**
- Only **1** team member needs to **apply for the whole team**
- At least **1** team member **must be at the screening** to accept prize

- The festival is open to **all ages**, all people and all backgrounds
- Any digital camera is acceptable, must record **1080** or **4K**
- All core media **must be captured within the 48-hours**
- Films can be **any genre** within a **PG-13** rating
- Actors, props and locations **can** be prepped before the festival
- Film run time must be between **4-7 minutes**
- Export **h.264** and upload “**unlisted**” to **YouTube**
- Our organizers hold the right to **disqualify anyone** for violations
- Filmmakers must provide **license** for any music used
- Please **do not share films** before the screening on April 26, 2024
- Films will be judged heaviest on **artistic merit** (storytelling)
- Fees are **non-refundable**

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