

OFFICIAL COMPETITION RULES

Eligibility - In the United States, the Team Leader must be a legal resident or legal visitor of the United States. A team is not eligible if either the team leader or any team member is one of the following: employee, contractor, director or officer of Church Creatives 48-hour Film Festival.

To Enter - To register for the Church Creatives 48-hour Film Festival in the United States, follow the instructions found on www.churchcreatives48.com. Registration is based on a first-come first-served basis and space is limited. The registration fee is \$50 per team and free for students who possess a <u>current</u> student id. Registration begins 4 weeks before the competition and closes 48 hours before the competition.

Official Filmmaking Period - This 48-hour Film Fest will commence on a Thursday and end on the Saturday as announced on the official film festival website, www.churchcreatives48.com.

Withdrawing from the Church Creatives 48-hour Film Festival - All sales are final.

Team Leader's Agreement - Entrants will be required to sign the standard Church Creatives 48-hour Film Festival Team Leader's Agreement. If under the legal age of majority in your state of residence, your parent or legal guardian must sign it on your behalf. As a condition of entry, participants

must agree to the Team Leader's Agreement, which sets forth the rights of Entrant and the Church Creatives 48-hour Film Festival with respect to the use of entries by Church Creatives 48-hour Film Festival. Entries that do not include all required information and/or do not adhere to the foregoing and following requirements will be considered void and will not be considered in the Church Creatives 48-hour Film Festival.

Production Costs - All costs associated with the production of the film are solely the responsibility of the entrant/team.

Judging of Entries - Eligible films will be judged based on the judging criteria stated below:

- Pasic Requirements of the Project Entrants must adhere to the official Church Creatives 48-hour Film Festival Filmmaking Rules. In addition, at the Kickoff Announcement, filmmakers will receive a theme and be given exactly 48 hours to make a short 4-7 minute film. See www.churchcreatives48.com for details.
- **Project Terms of Submission** By submitting a film into the Church Creatives 48-hour Film Festival, each entrant warrants and represents that the entrant owns all rights to the film he/she is entering in this project, including, without limitation, the video or digital recording, and the performance contained in each film, with the exception of any assets provided by the Church Creatives 48-hour Film Festival for use by entrants in connection with this project. Each entrant further warrants and represents that the entrant has obtained permission from each person who appears in the film to grant the rights to the Project Parties described in these official rules, and will submit copies of such permissions to the Project Parties. By submitting a film, the entrant agrees to the official rules, and further agrees to indemnify and hold the Church Creatives 48-hour Film Festival, and their respective affiliates, officers, directors, agents, cobranders or other partners, and any of their employees (collectively, the Project indemnities), harmless from any and all claims, damages, expenses, costs (including reasonable attorneys' fees) and liabilities (including settlements), brought or asserted by any third party against any of the project indemnities due to or arising out of the entrant's entry materials in this project, or the entrant's conduct during and in connection with this project, including but not limited to trademark,

copyright, or other intellectual property rights, right of publicity, right of privacy or defamation. Entrant agrees to release, indemnify and hold harmless Church Creatives 48-hour Film Festival from any and all claims that any advertising, presentation, web content or any other material subsequently produced, presented, and/or prepared by or on behalf of Church Creatives 48-hour Film Festival infringes on the rights of entrant's work as contained in any entry.

- <u>Designated Team Leader</u> If any group of individuals elects to collaborate on a film, they are required to designate one (1) person as the agent of the group to enter the Church Creatives 48-hour Film Festival, agree to these official rules, sign the Team Leader's Agreement and accept the prize on behalf of the group. Neither Church Creatives 48-hour Film Festival nor any of the organizers, organizers and affiliates are liable for any disputes between collaborators arising out of or related to the Project.
- Selection of Winners Entries will be judged by a process in which qualified panels of judges will evaluate the eligible entries based on the following judging criteria:
 - Artistic Merit (e.g., Story, Creativity, Entertainment Value) (45%)
 - Technical Merit (30%)
 - Adherence to the Assignment (25%)
- Church Creatives 48-hour Film Festival Winner- The highest scored film will be declared the winner. In the event of a tie, the tie will be broken based on the highest score in the first Judging Criteria, continuing thereafter to each judging criteria in order, as needed to break the tie. Entrants agree that the Church Creatives 48-hour Film Festival has the sole right to decide all matters and disputes arising from this Church Creatives 48-hour Film Festival and that all decisions of Church Creatives 48-hour Film Festival are final and binding.

General Conditions - By participating, Entrants agree to these Official Rules which are final and binding in all respects. The Church Creatives 48-hour Film Festival is governed by the laws of the state of Georgia, USA.

Limitations of Liability and Release - No liability or responsibility is assumed by Church Creatives 48-hour Film Festival, its organizers, affiliates and sponsors resulting from any user's participation in or attempt to participate in the Church Creatives 48-hour Film Festival or ability or inability to upload or download any information in connection with participating in the Project. No responsibility or liability is assumed by Church Creatives 48-hour Film Festival, its organizers, affiliates and sponsors - for technical problems or technical malfunction arising in connection with any of the following occurrences which may affect the operation of the Project: hardware or software errors; faulty computer, telephone, cable, satellite, network, electronic, wireless or Internet connectivity or other online communication problems; errors or limitations of any Internet service providers, servers, hosts or providers; garbled, jumbled or faulty data transmissions; failure of any e-mail transmissions to be sent or received; lost, late, delayed or intercepted e-mail transmissions; inaccessibility of the web site in whole or in part for any reason; traffic congestion on the Internet or the web site; unauthorized human or nonhuman intervention of the operation of the film, including without limitation. unauthorized tampering, hacking, theft, virus, bugs, worms; or destruction of any aspect of the film, or loss, miscount, misdirection, inaccessibility or unavailability of an email account used in connection with the Project. Church Creatives 48-hour Film Festival, its organizers, affiliates and sponsors are not responsible for any typographical errors in the announcement of prizes or these Official Rules, or any inaccurate or incorrect data contained on the Web Site or social media sites maintained by the Atlanta Church Creatives. Use of Atlanta Church Creative, Church Creatives 48-hour Film Festival web sites and the Atlanta Church Creatives social media sites is at user's own risk. Church Creatives 48-hour Film Festival, its organizers, affiliates and sponsors are not responsible for any personal injury or property damage or losses of any kind which may be sustained to user's or any other person's computer equipment resulting from participation in the film project, use of the web site or the download of any information from the web site. By participating in the film project, the filmmaker agrees to release, indemnify and hold Church Creatives 48-hour Film Festival, its organizers, affiliates and sponsors harmless from any and all claims, damages or liabilities arising from or relating to such entrant's participation in the film project.

Winners - Winners will be announced at the Church Creatives 48-hour Film Festival screening on 26 April, 2024 hosted in Atlanta. The team

leader, or at least one member of the team must be present to accept the \$1,000 prize.

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